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Contemporary Chinese Art

A Critical History

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“ The leading Chinese artist Wang Guangyi

says that Gladston ’ s Contemporary

Chinese Art: A Critical History has an

‘ enchanting epic quality. ’ The scale and

rigour of Gladston ’ s approach means that

Wang ’ s assessment is largely justified: the

book is divided into four sections, with an

opening chapter expertly putting Chinese

art in context by examining cultural

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exchanges between China and the West from Antiquity to the mid-twentieth century. ”

Contemporary Chinese Art: A Critical History, Gladston

Contemporary Chinese Art: A Critical History. PAUL GLADSTON. London: Reaktion Books, 2014. 318 pp. £ 25.00; \$39.00. ISBN 978-1-78023-239-0. Xiaobing Tang. DOI:

<https://doi.org/10.1017/S0305741015001095>

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History: PAUL ...

Contemporary Chinese art: a critical history
Gladston, Paul, author With a fast-growing international market and a thriving artistic community, contemporary Chinese art is riding a wave of prosperity, though issues of censorship still abound.

Contemporary Chinese art: a critical history
by Gladston ...

Journal of Contemporary Chinese Art. ISSN
2051-7041 (Print); ISSN 2051-705X

(Online) The Journal of Contemporary
Chinese Art (JCCA) is a scholarly forum for
the presentation of new research into and
critical debate on or concerned with the
subject of contemporary Chinese art.

Publisher: Intellect.

Journal of Contemporary Chinese Art:
Ingenta Connect Table ...

“ Contemporary Chinese Art, Aesthetic

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Modernity and Zhang Peili is an important contribution to a critical discourse on contemporary art in the global context. Reading artworks by Zhang Peili through post-Enlightenment, poststructuralist as well as Neo-Confucian, Daoist and Zen-Buddhist lenses the author not only sheds light on multiple and entangled histories and epistemologies of Chinese art but also convincingly argues to conceive of contemporary art in general as constituted ...

Contemporary Chinese Art, Aesthetic
Modernity and Zhang ...

Despite the liveliness and creativity of avant-garde Chinese art in the post-Mao era and its prominence in the world of international contemporary art, until now there has been no systematic introduction to this important work in any Western language. Moreover, most of the relevant primary documents have existed only in Chinese, scattered in

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hard-to-find publications.

Duke University Press - Contemporary Chinese Art

After all, the directive given to collectors and museums to repatriate Chinese art does not only apply to ancient works of art but to modern Chinese art as well. So those critical, world-famous...

Political art in China 30 years after the Tiananmen Square ...

The Journal of Contemporary Chinese Art (JCCA) is a scholarly forum for the presentation of new research into and critical debate on or concerned with the subject of contemporary Chinese art. The term 'contemporary Chinese art' is now used widely in Anglophone contexts to denote various forms of 'avant-garde', experimental and museum-based visual art produced as part of the liberalization of

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A culture that has taken place within mainland China since the confirmation of Deng Xiaoping's ...

Intellect Books | Journal of Contemporary Chinese Art

Most narratives of Chinese Contemporary Art start from the end of the Cultural Revolution. Around 1979, Chinese artists were suddenly exposed to western art history, which led to a rapid turnover of artistic styles. Different art historians have different opinions about what happened next.

How Chinese Art Became Contemporary | artnet News

Ai Weiwei (Chinese: 艾未未; pinyin: Ài Wèi wèi, English pronunciation (help · info); born 28 August 1957) is a Chinese contemporary artist and activist. Ai grew up in the far north-west of China,

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where he lived under harsh conditions due to his father's exile. As an activist, he has been openly critical of the Chinese Government's stance on democracy and human rights.

[Ai Weiwei - Wikipedia](#)

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[Yishu: Journal of Contemporary Chinese Art](#) is the first English language journal to focus on contemporary Chinese art and culture. Each bi-monthly issue features scholarly essays on topical issues, interviews with artists and curators, conference proceedings, and critical commentary on

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exhibitions and books. Yishu offers a platform for a wide range of voices who are living and telling the story of contemporary Chinese art from a diversity of perspectives, and who provide dialogue and debate arou

Yishu Journal of Contemporary Chinese Art
- Wikipedia

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About Yishu | Yishu Online

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Journal of Contemporary Chinese Art. ISSN 2051-7041 (Print); ISSN 2051-705X (Online) Visit publication homepage. The Journal of Contemporary Chinese Art (JCCA) is a scholarly forum for the presentation of new research into and critical debate on or concerned with the subject of contemporary Chinese art. Publisher: Intellect.

Journal of Contemporary Chinese Art:
Ingenta Connect ...

The Centre aimed to deepen awareness of Tate ' s growing international collection and address the significant challenge that Asian art represents in the UK in terms of access, public understanding and critical interpretation, by advancing the documentation, acquisition and display of modern and contemporary Asian art.

Tate Research Centre: Asia | Tate

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December 1978. Since its inception during the late 1970s, contemporary Chinese art has been characterized by an often conspicuous combining of images, attitudes and techniques appropriated from western(ized) modernist and international postmodernist art with aspects of autochthonous Chinese cultural thought and practice.

Deconstructing Gao Minglu: critical reflections on ...

Contemporary Chinese Art is part of the ongoing publication series Primary Documents, which includes the titles: Alfredo Boulton and His Contemporaries: Critical Dialogues in Venezuelan Art, 1912 – 1974 (2008)

Publications | MoMA

The ‘ Chinese Whispers ’ show at the Museum of Applied Arts/Contemporary Art in Vienna showcases the variety of

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movements in contemporary Chinese art.
Large installations fill some of MAK ' s...

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