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ARTS 105 Color Theory

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Syllabus Mondays and Wednesdays
9:30 AM-12:20 PM Fain Hancock
<mailto:fhancock@napavalley.edu>
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Color Theory, Color Basics focuses on the history and evolution of color, its organization, relationship, interaction and arrangement. Next to assignments using found color samples you'll paint color exercises in acrylics using the teachings of historically prominent color theorists like Albert Munsell, Johannes Itten, and Josef Albers.

Syllabus | Color Theory

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Fall 2014 Napa Valley College Author:
Melanie Grunwald Subject:
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Combining what is known (color theory) with what is seen (color perception) Creating light, space, and movement with color and shape ... Go over syllabus/materials list; safety and rules in the studio ... ART 2501
COLOR: FAD 105 and 107 We will be using two classrooms for this course. FAD 105 and FAD 107.

8/25/2020 ART 2501C: Painting: Investigations in Color FAD ...

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