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Analyzing Sound Patterns An Introduction

Analyzing Sound Patterns is a clear and concise introduction to phonological phenomena, covering a wide range of issues from segmental to suprasegmental problems and prosodic morphology. Assuming no prior knowledge of problem solving, this textbook shows students how to analyze phonological problems with a focus on practical tools, methodology and step-by-step instructions.

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First, it continues to strengthen your ability to analyze increasingly more complex phonological alternations, phenomena that involve pattern interactions. Second, it extends your understanding of the two types of linguistic arguments – predictability and simplicity – that linguists use to evaluate competing analyses.

Yawelmani and interacting processes (Chapter 8 ...

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Analyzing Sound Patterns: An Introduction to Phonology ...

Introduction. We continue the exploration of phonological alternation as a phenomenon in this chapter. The data we consider here come from a set of number words in Tibetan, a Sino-Tibetan language spoken in present-day Tibet. Even though Tibetan numerals, as we show here, are no different from other phonological alternation phenomena in which a single morpheme has two or more phonetic variants, Tibetan numerals are much more deceptive on the surface.

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Tibetan numerals and underlying representation (Chapter 6 ...

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Introduction. In Chapters 10 and 11, we analyzed Ponapean vowel epenthesis – an alternation phenomenon – and showed that epenthesis is caused by the distributional restrictions on syllable structures such as the condition on coda, referred to as Coda-Filter. This filter can prevent a consonant from syllabifying as a coda if it differs in place from the following consonant.

Syllable and segmental processes in Diola-Fogny (Chapter ...

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