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"The actor who has the skill to create and control what his face is communicating is the actor most suited to work in front

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of the camera" John Sudol Acting Face to Face: the Actor's Guide to Understanding How Your Face Communicates Emotion for TV and Film is the first book in a series about the "Language of the Face" - or how the face communicates nonverbally.

Acting: Face to Face, the Actor's Guide to Understanding ...

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'Acting: Face to Face' offers a refreshingly practical approach to on-camera acting. Sudol bypasses the typical-of-other-books-on-acting vagueness and carefully explains to the reader areas of focus in which all on-camera actors should be versed. For example, previous methods of acting instruction have only focused on voice and body work, but...

On-Camera Acting and The Language of the Face
To express my appreciation with these 50 worst voice acting clips, I give the world my own interpretations. For more hilarious video game voice overs go to: ...

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Acting: Face to Face features meticulous technical detail as well as relevant stories from the author's life. Sudol not only teaches the theory of his technique, but guides the reader in how to apply their newfound skills immediately.

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Acting: Face to Face

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TV and Film (AFF2) is the second book in a series about the "Language of the Face" - or how the face communicates nonverbally. Building upon the work and concepts of many leading researchers, including famed Dr. Paul Ekman, that were introduced in the first book.

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